### Why Mocap is Hard II:

## We're not done yet? Why sensing isn't everything...



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## Once you have your observations, you're not done yet...

- Need to get data to usable form
- Motion Capture is only part of Animation from Observation



## **Key Points:**

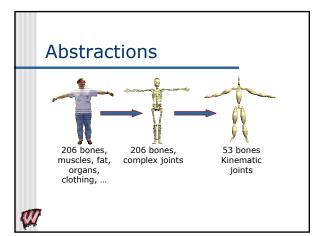
- Perfect sensing doesn't solve all problems
- Issues in representing and using motion
- A human is not a simple skeleton (abstraction)
- What is performed is (almost never) exactly what we want
  - Want essence of motion, not details
- We need to address these issues
- Planning and post-processing!



# What if you had perfect sensors? (Lucky you!)

- Too much data?
  - Hundreds of bones, tissues and organs?
  - Millions of cells?
  - Vast numbers of atoms?
  - Don't need all this for animation
  - Need abstractions
- What is performed is never exactly what we want





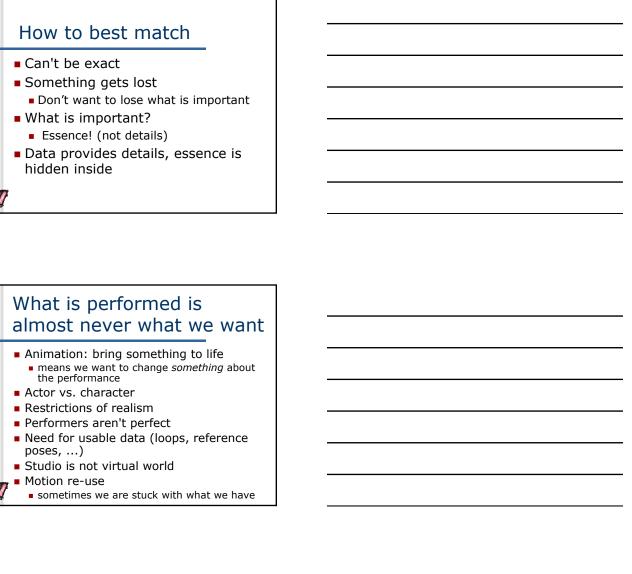
# Abstractions vs. Reality (skeletons vs. humans) Representation of complex human structure with varying degrees of simplification Simple Pin Joint Complex tendon and bone system

# Standard simplified models of humans

- Small numbers of degrees of freedom for gross motion
- Articulated figures
- Kinematic joints
- Why this?







#### Answers?

■ Basic Strategies:

(why course focuses on planning and processing)

- get source as close to goal as possible (planning)
- post production is a major part
- be realistic in expectations
- Begin with the End in mind



# Philosophical Tennets of Course:

- Solve Problems Earlier Rather than Later
- Build accurate model of what happens as intermediate step
- Not everyone believes this.
- Second bullet is especially up for debate
- We are all on the same side, and (to be honest) will not be fair to this opposing viewpoint

